

# CRIS BRUCH

## Resume

### Education

- 1986 M.F.A., Sculpture, University of Wisconsin, Madison
- 1985 M.A., Video, University of Wisconsin, Madison
- 1980 B.F.A., Ceramics/Sculpture, University of Kansas, Lawrence

### Professional Experience (selected list)

- 2013-2018 Member, Public Art Advisory Committee, 4Culture, Seattle, WA
- 2008 Visiting Artist, Wichita State University, Wichita, KS
- 2007 Visiting Artist, University of Wisconsin, Madison, WI
- 2005-2006 Consultant, Mt. Si Bridge Replacement Design Team, Seattle, WA
- 2004 Visiting Artist, Columbia College Center for Book and Paper Arts, Chicago, IL
- Consultant, Seattle Monorail Project
- 2002 Visiting Artist, Montana State University, Bozeman, MT
- 1999-2000 Acting Area Head, Sculpture, Cornish College of the Arts, Seattle, WA
- 1997-1999 Visiting Faculty, Sculpture, Cornish College of the Arts, Seattle, WA
- 1997-1998 Visiting Faculty, Western Washington University, Bellingham, WA
- 1996 Visiting Faculty, Evergreen State College, Olympia, WA
- Printmaking Workshop, Tacoma Art Museum, Tacoma, WA

- 1995 Visiting Artist, Southern Illinois University, Carbondale, IL
- 1987 Project Director, Homes For Art, 911 Contemporary Arts Center,  
Seattle, WA

### **Solo Exhibitions**

- 2016 *Others Who Were Here*, Frye Art Museum, Seattle, WA
- Dispatch*, Greg Kucera Gallery, Seattle, WA
- 2015 *If That Were Me*, Portland Art Museum APEX Gallery, Portland, OR
- 2012 *Great Plains*, Flottmann Hallen, Herne, Germany
- 2011 *Blind, Freshets and Black Fens*, Lawrimore Project, Seattle, WA
- 2010 *Gather and Wait*, Elizabeth Leach Gallery, Portland, OR
- 2007 *How Did I Get Here? – A 20-Year Survey*, Lawrimore Project,  
Seattle, WA
- 2006 *Remains to be Seen*, Elizabeth Leach Gallery, Portland, OR
- Kittredge Gallery, University of Puget Sound, Tacoma, WA
- 2004 *Duty Cycle*, Boise Art Museum, Boise, ID
- Structure/Skin*, Center for Book and Paper Arts, Columbia  
College, IL
- 2003 *Dreaming, Doing, Craving*, Salt Lake Art Center, Salt Lake City, UT
- 2000 *Recent Works*, Galerie Ute Parduhn, Dusseldorf, Germany
- Duty Cycle*, Suyama Space, Seattle, WA (catalog)
- Time Signature*, Elizabeth Leach Gallery, Portland, OR
- 1999 *Small Comfort*, Ateliers Hoherweg, Dusseldorf, Germany
- Paper Wealth*, Kirkland Arts Center, Kirkland, WA

- 1997 *Some Recent Work*, Elizabeth Leach Gallery, Portland, OR
- 1995 *I Never Thought*, Evergreen State College, Olympia, WA
- 1993 *Don't Feed It*, FUEL Gallery, Seattle, WA
- 1992 *Gland of Plenty*, Elizabeth Leach Gallery, Portland, OR
- 1991 *New Works*, Fuller/Elwood Gallery, Seattle, WA
- 1989 *Plain Air*, Fuller/Elwood Gallery, Seattle, WA
- Objects, Images, Actions*, Oregon Art Institute, Portland, OR  
(catalog)
- 1988 *Cart's Desire*, Fuller/Elwood Gallery, Seattle, WA

### **Group Exhibitions (selected list)**

- 2023 *The Third, Meaning: ESTAR(SER) Installs the Frye Collection*, Frye Art Museum, Seattle, WA
- 2019 *The Power of Place*, Spencer Museum of Art, University of Kansas, Lawrence, KS
- 2017 *Out of Sight 2017*, vital 5 productions, Pioneer Square, Seattle, WA
- 2016 *Seeing|Saying: Images and Words*, The Van Every/Smith Galleries, Davidson College, Davidson, NC
- 2014 *Classless Society*, Tang Museum, Skidmore College, Saratoga Springs, NY
- 2013 *Portraits of 20 Northwest Artists*, Museum of Northwest Art, La Conner, WA
- 2012 *Mw (Moment Magnitude)*, Frye Art Museum, Seattle, WA
- 2011 TOPO/GRAPHY, Edward Cella Art+Architecture, Los Angeles, CA

- 2010 *Honoring 15 Years of Neddy Artist Fellows*, Tacoma Art Museum, Tacoma, WA
- Intellectual Property*, Hedreen Gallery, Seattle University, Seattle, WA
- 2010 *A Concise History of Northwest Art*, Tacoma Art Museum, Tacoma, WA
- 2008 *The Terrible Twos: A Lawrimore Project Biennial*, Lawrimore Project, Seattle, WA
- Century 21: Dealer's Choice*, The Wright Exhibition Space, Seattle, WA
- 2007 *8<sup>th</sup> Northwest Biennial*, Tacoma Art Museum, Tacoma, WA
- 2006 *This is Gallery*, Lawrimore Project, Seattle, WA
- 2005 *A Decade of Excellence*, Tacoma Art Museum, Tacoma, WA
- 2003 *Crossroads, New Art From the Northwest*, CoCA, Seattle, WA
- 2001 *Kunstpfade*, Peter Bruning Centrum, Ratingen, Germany
- Layering*, Elizabeth Leach Gallery, Portland, OR
- 2000 *Do Not Touch*, Consolidated Works, Seattle, WA
- The Extended Print*, Jacob Lawrence Gallery, University of Washington, WA
- 1998 *Metalcraft*, Western Gallery, Bellingham WA; Boise Art Museum, Boise, ID (catalog)
- Simple Form*, Henry Art Gallery, University of Washington, Seattle, WA
- Betty Bowen Award 20th Anniversary*, WSCTC, Seattle, WA (catalog)
- Works on Paper*, Elizabeth Leach Gallery, Portland, OR
- New Faculty New Work*, Cornish College of the Arts, Seattle, WA

- 1997 *Printworks*, Kirkland Arts Center, Kirkland, WA
- 1994 *Print X Eight*, FUEL Gallery, Seattle, WA  
*Eyes on Public Art*, Newmark Center, Seattle, WA  
*3D X Four*, FUEL Gallery, Seattle, WA
- 1992 *Betty Bowen Legacy*, Security Pacific Gallery, Seattle, WA  
(catalog)
- 1991 *In Public 1991*, Seattle Art Museum, Seattle Arts Commission,  
Seattle, WA (catalog)  
*Come To Your Senses*, Bellevue Art Museum, Bellevue, WA  
*Night Gallery*, Center on Contemporary Art, Seattle, WA  
*10th Anniversary Show*, Elizabeth Leach Gallery, Portland, OR
- 1990 *Drawing Power*, Western Gallery, Western Washington University,  
Bellingham, WA  
*Contemporary West Coast Sculpture*, Jamison/Thomas Gallery,  
OR
- 1989 *Studies for Works in Progress*, Fuller/Elwood Gallery, Seattle, WA
- 1988 *In/Transit*, Bumbershoot Festival, Seattle, WA
- 1987 *Painting/Sculpture '87*, Tacoma Art Museum, Tacoma, WA  
*Home Ala Cart*, 911 Contemporary Arts Center, Seattle, WA

## **Commissions**

- 2013-2021 Public sculpture, Sound Transit Northgate Link Light Rail station,  
Seattle, WA
- 2014-2016 Public sculpture, North Seattle College, Shoreline, WA

2008-2011	Public sculpture, Brightwater Environmental Education and Community Center, Woodinville, WA
2008-2009	Public sculpture, Tri-Met Fifth Avenue Transit Corridor, Portland, OR
2005-2010	Public sculpture, Vulcan Inc. Development Project, Seattle, WA
2003-2006	Public sculpture, GSA, Wayne Lyman Morse U.S. Courthouse, Eugene, OR
2002-2004	Public sculpture, School of Law Building, University of Washington, Seattle, WA
1991	Temporary Installation, <i>In Public: 1991</i> , Seattle Arts Commission / Seattle Art Museum

### **Residencies, Awards and Honors**

2014	Award: James W. Ray Venture Project Award, Artist Trust/Frye Art Museum Consortium  Pilchuck Glass School Artist in Residence, Stanwood, WA
2012	Award: Public Art Network (PAN) 2012 Year in Review, a program of Americans for the Arts  Artist Trust GAP Grant, Seattle, WA  CityArtist Projects Grant, Seattle Office of Arts and Cultural Affairs
2011	4Culture Individual Artist Project Grant
2009	Award: GSA Design Award for Excellence in Art and Architecture, 2008  Award: National Steel Bridge Alliance 2009 National Award, Mt. Si Bridge Replacement
2008	Award: ArtsFund Poster Artist, Seattle, WA
2007	Award: Pollock Krasner Foundation

- 2006 Award: Artist Trust/Washington State Arts Commission Fellowship, Seattle, WA
- 2005 Award: Alumni Achievement Award, University of Wisconsin, Madison, WI  
Honors Award: King County Art Collection, Seattle, WA
- 2001 Residency: Djerassi Foundation, Woodside, CA  
Award: Neddy Artist Fellowship, Behnke Foundation, Seattle, WA
- 1999 Residency: Atelier Hoherweg, Dusseldorf, Germany
- 1995 Residency: Centrum Foundation, Port Townsend, WA
- 1990 Award: Betty Bowen Memorial Award, Seattle, WA
- 1989 *Northwest Major Works*, Seattle Arts Commission, Seattle, WA

## **Publications**

- 2016 *Others Who Were Here*, exhibition catalog, essay by Jo-Anne Birnie Danzker, Frye Art Museum, Seattle
- 2014 *If That Were Me*, brochure, essay by Bonnie Laing-Malcolmson, APEX, Portland Art Museum, Portland, OR
- 2012 *Great Plains*, exhibition catalog, essay by Gisela Elbracht-Iglhaut, Flottmann-Hallen, Herne, Germany
- 2011 *Blind Luck*, exhibition essay by Robert Mittenenthal, Lawrimore Project
- 2007 *How Did I Get Here?*, exhibition catalog, essay by Elizabeth Bryant, Lawrimore Project
- 2007 *8<sup>th</sup> Northwest Biennial*, exhibition catalog, essay by Rock Hushka, Tacoma Art Museum
- 2005 *A Decade of Excellence*, exhibition catalog, essay by Rock Hushka, Tacoma Art Museum

- 2004 *Duty Cycle*, brochure, essay by Sandy Harthorn, Boise Art Museum
- 2003 *Dreaming, Doing, Craving*, brochure, essay by Jim Edwards, Salt Lake Art Center
- 2000 *Duty Cycle*, catalog, essays by Sean Elwood and Randy Gragg, Suyama Space
- 1997 *Metalcraft*, catalog essay by Robert Mitterthal, Western Gallery/Boise Art Museum
- 1995 *Contemporary Art in the Northwest*, book by Lois Allan, Craftsman House Press
- 1991 *In Public: Seattle 1991*, project catalog, ed. Diane Shamash, Seattle Arts Commission
- 1989 *Cris Bruch: Art Between Objects and Actions*, catalog essay by John Weber, Oregon Art Institute

### **Reviews/ Bibliography (selected list)**

*Vanguard Seattle*, "Requiem for the Heartland: Cris Bruch's *Others Who Were Here*, by T.s. Flock, March 2016

*Seattle Times*, "Eerie and Elegiac Ghost Town: Cris Bruch's brooding sculpture about Dust Bowl Disappointment," Michael Upchurch, February 2016

*Sculpture*, "Cris Bruch, Beyond the Street," by Matthew Kangas, March 2009

*The Stranger*, "The 25 Greatest Works of Art Ever Made in Seattle," by Jen Graves, March 3, 2009

*The Stranger*, "The Artist in Labor," review by Jen Graves, July 5, 2007, Vol. 16, no. 43

*Sculpture*, "Cris Bruch at Elizabeth Leach, Portland," review by Matthew Kangas, June, 2007



*Art in America*, "Cris Bruch at Elizabeth Leach," review by Jen Graves, April, 2007

*Artweek*, "Cris Bruch: Remains to be Seen at Elizabeth Leach Gallery," review by Daniel Duford, September 2006

*Art in America*, "Report from Seattle," by Janet Koplos, September 2005

*Artweek*, "Cris Bruch at Boise Art Museum," review by Chris Schnoor, June 2004

*Seattle Post Intelligencer*, "Bruch's Sculpture Defies Impermanent, Fragile Nature of Paper," review by Regina Hackett, July 17, 2000

*The Stranger*, "Spinning Wheel," review by Eric Fredericksen, July 6, 2000

*AORTA*, "Cris Bruch, Prior Works," review by Helen Lessick, April/May 1997

*Art in America*, "Cris Bruch," review by Ron Glown, December 1993

*Fiber Arts*, "Trends in Public Art: Where Does Fiber Fit In?," by Lynn Basa, January/February 1992

*Australian National Radio*, Cris Bruch interview with Brent Clough, March 15, 1991

*Artforum*, "Cris Bruch, Fuller/Elwood Gallery," review by Jae Carlsson, March 1990

*Reflex*, "Singing in the City," review by Elizabeth Bryant, January/February 1990

*Artweek*, "The Streets as Resource," review by Ron Glown, November 30, 1989

*High Performance*, "Shopping Close to Home: An Interview with Cris Bruch," by Jerri Allyn, Summer, 1989

*ArtNews*, "Cris Bruch, Fuller/Elwood Gallery," review by Lynn Smallwood, April 1989

*Vanguard Seattle, "Requiem for the Heartland: Cris Bruch's Others Who Were Here,* by T.s. Flock,

## **Public and Private Collections**

King County Art Collection

Davidson College, Davidson, NC

Frye Art Museum, Seattle

Henry Art Gallery, University of Washington, Seattle

Microsoft Corporation

New York Public Library Print Collection

Perkins Coie LLP

Portland Art Museum

Seattle Art Museum

City of Seattle

Stadtparkasse Dusseldorf, Germany

Tacoma Art Museum

Frances Young Tang Teaching Museum, Skidmore College,  
Saratoga Springs, NY

United States GSA, Wayne Lyman Morse United States  
Courthouse, Eugene, OR

Vulcan Northwest, Seattle

Washington State Art Collection/ North Seattle College

Washington State University Museum of Art, Pullman, WA

Western Washington University, Bellingham, WA

Yale University Art Gallery

**Representation**

Greg Kucera Gallery, Inc., Seattle, WA